Agency contact Claire Patterson claire@goodhonestmusic.com 07872 075626

The Rosie Hood Band

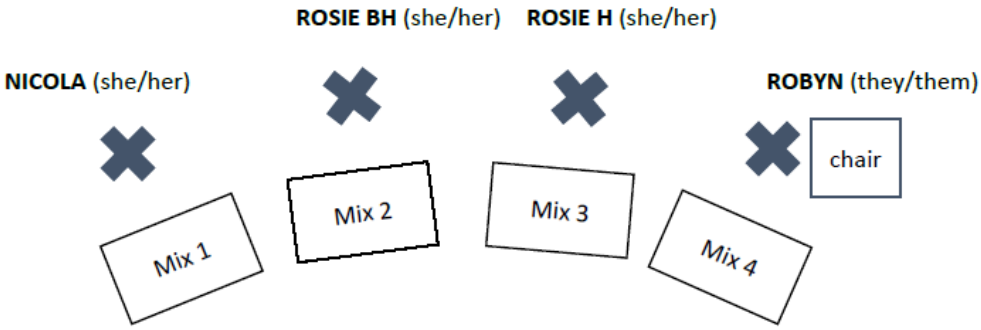
Tech Spec 2024

Nicola Beazley

Rosie Butler-Hall

Rosie Hood

Robyn Wallace



The band will be traveling with all their own Microphones, DI Boxes and Preamps.
Please provide the following equipment:

- A minimum of twelve (12) working XLR cables of suitable length for the size of the performance area.
- Four (4) tall boom microphone stands with telescopic booms.
- Two (2) short boom stands (kick drum/guitar amp style).
- Four (4) matching wedge monitor speakers.
- Two (2) 4-way power strips at the front of the stage for pedals etc.

Input Channel List

	Channel	Mic / Input	+48v?	Who?	Where?	Stand
1	Kick Drum	Beta91	+48v	Robyn	Down Stage Left	NA
2	Percussion	SM57		Robyn	Down Stage Left	Short Stand
3	Tenor Gtrs / Uke	Preamp DI		Rosie H	Down Stage Centre/Left	NA
4	Box Treble	Condenser mic, Mute Box	+48v	Robyn	Down Stage Left	NA
5	Box Bass	Condenser mic, Mute Box	+48v	Robyn	Down Stage Left	NA
6	Nic Fiddle	Condenser mic, Mute Box	+48v	Nicola	Down Stage Right	NA
7	Nic Fiddle Oct	In Bridge Pickup, DI Box	+48v	Nicola	Down Stage Right	NA
8	RBH Fiddle	Condenser mic, Mute Box	+48v	Rosie BH	Down Stage Centre/Right	NA
9	Nic Vox	SM58		Nicola	Down Stage Right	Tall Boom
10	RBH Vox	SM58		Rosie BH	Down Stage Centre/Right	Tall Boom
11	Rosie Vox	Beta 57		Rosie H	Down Stage Centre/Left	Tall Boom
12	Robyn Vox	SM58		Robyn	Down Stage Left	Tall Boom

Monitoring

	Mix	Who?	Where?
1	Wedge Monitor	Nicola	Down Stage Right
2	Wedge Monitor	Rosie BH	Down Stage Centre/Right
3	Wedge Monitor	Rosie H	Down Stage Centre/Left
4	Wedge Monitor	Robyn	Down Stage Left

PLEASE GET IN CONTACT ASAP IF YOU WILL STRUGGLE TO MEET THIS SPEC
WE ARE ABLE TO BRING ADDITIONAL EQUIPMENT TO HELP MAKE THE SHOW WORK
Tech Contact: Tom A Wright / tom@poweredflightmusic.com / 07875 003905