

# THE ROSIE HOOD BAND

## Tech Spec 2025

Nicola Beazley



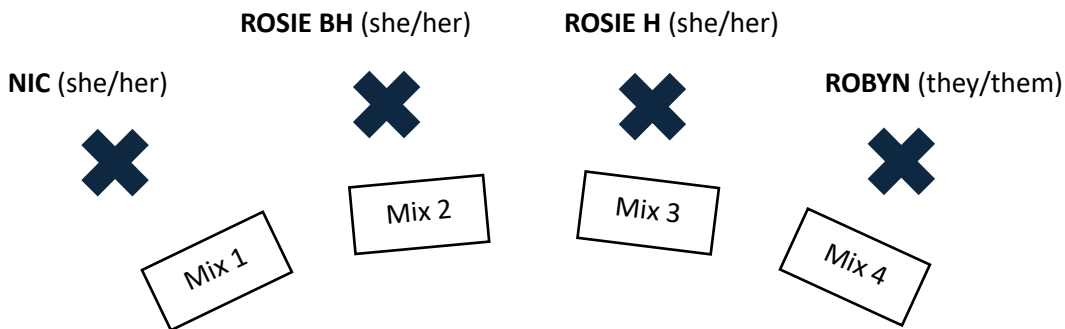
Rosie Butler-Hall



Rosie Hood



Robyn Wallace



### AUDIENCE

The band will be traveling with their own DI boxes, preamps, and some microphones. **Please provide the following equipment:**

- A minimum of twelve (12) working XLR cables of suitable length for the size of the performance area
- Four (4) tall boom microphone stands with telescopic booms
- Three (3) vocal mics (SM58 or similar)
- One (1) short boom stand (kick drum/guitar amp style)
- One (1) mic for percussion (SM57 or similar)
- One (1) mic for kick drum (Beta 91 or similar)
- Four (4) matching wedge monitor speakers
- Two (2) 4-way power strips at the front of the stage for pedals etc.

### Input Channel List

Channel	Mic / Input	Power?	+48v?	Who?	Where?	Stand
1	Kick Drum		+48v	Robyn	Down Stage Left	NA
2	Percussion			Robyn	Down Stage Left	Short Stand
3	Tenor Gtr / Uke	Power		Rosie H	Down Stage Centre/Left	NA
4	Box Treble		+48v	Robyn	Down Stage Left	NA
5	Box Bass		+48v	Robyn	Down Stage Left	NA
6	Nic Fiddle		+48v	Nicola	Down Stage Right	NA
7	Nic Fiddle Oct	Power	+48v	Nicola	Down Stage Right	NA
8	RBH Fiddles		+48v	Rosie BH	Down Stage Centre/Right	NA
9	Nic Vox			Nicola	Down Stage Right	Tall Boom
10	RBH Vox			Rosie BH	Down Stage Centre/Right	Tall Boom
11	Rosie Vox			Rosie H	Down Stage Centre/Left	Tall Boom
12	Robyn Vox			Robyn	Down Stage Left	Tall Boom

PLEASE GET IN CONTACT ASAP IF YOU WILL STRUGGLE TO MEET THIS SPEC

**Tech Contact:** Tom A Wright / [tom@poweredflightmusic.com](mailto:tom@poweredflightmusic.com) / 07875 003905